



**“Boos Talata” by Cairo Tabla All-Stars from the album
“Egyptian Drum Passion”
Choreography by Lee Ann Leonard**

NOTE: Arms held in standard/2nd position unless otherwise indicated.

COMBO 1 (Begins “off stage” with dancers entering from any desired direction)

Counts	Lead Leg	Traveling	Movement	Facing
16	Right	To group’s choice of line-up formation	3/4 shimmy walk to starting position	Forward/audience
8	Right	Right	3 traveling hip bumps/pushes scooting right; arms, held in 3rd position, mimic hip movement; shoulder/chest shimmy with slight plié on 7 and 8 counts	Right
8	Left	Left	Repeat same movement to opposite direction, this time with right hand at right temple as left arm remains in 2nd position	Left
8	NA	NA	Locks combo: chest lift, chest drop, pelvic release, pelvic tuck, chest lift, chest drop; shoulder/chest shimmy on 7 and 8 counts; right hand rests on “heart,” left arm is extended (in 2nd position)	Forward/audience but body turned left at a 45 degree angle to audience
8	NA	NA	Repeat same movement to the right, switching hand and arm	Forward/audience but body turned right at a 45 degree to audience
8	Right	Left	Cross step to left 3X, then shoulder locks— right, left, right— on 7 and 8 counts	Forward/audience
8	Left	Right	Cross step to right 3X, then shoulder locks—left, right, left— on 7 and 8 counts	Forward/audience

OPTIONAL MODIFICATION: Divide the locks combos up so that the front row performs the 1st 8 counts and the back row mirrors/performs the 2nd.

COMBO 2

Counts	Lead Leg	Traveling	Movement	Facing
8	Right	In a semicircle to the right/clockwise	Choo-choo shimmy layered with snake arms to face back; with right leg extended behind you and arms crossed and extended in front of you, plié on 7 count and perform a right hip lift/up on 8 count	Forward/audience, then looking over shoulder to back on hip lift/up
8	Right	In a semicircle to the right/clockwise	Choo-choo shimmy to face front; pivot left and pose with arms in 6th position on 7 and 8 counts	Back, then forward/audience but body turned left at a 45 degree angle to audience
8	Right	NA	4 drop kicks with right leg kicking	Forward/audience but body turned left at a 45 degree angle to audience
8	Right	Left/counter-clockwise	Repeat same movement but turn around yourself counter-clockwise	Each "wall"
4	NA	NA	3 hip bumps/ pushes to the right; arms held in modified 6th position, palms facing out/away from body	Right
4	NA	NA	Repeat same movement to left	Left
8	NA	NA	Repeat previous 8 counts	Right, then left
8	Right	NA	Egyptians with arms in 5th position; arms switch to 1st position during last 4 counts	Forward/audience
8	Right	Left/counter-clockwise	Repeat same movement but turn around yourself counter-clockwise	Each "wall"

COMBO 3

Counts	Lead Leg	Traveling	Movement	Facing
8	NA	NA	3 exaggerated hip bumps starting right—right, left, right; undulation for last 4 counts	Forward/audience but body turned left at a 45 degree angle to audience during undulation
8	NA	NA	Repeat same movement starting left—left, right, left; reverse undulation for last 4 counts	Forward/audience but body turned right at a 45 degree angle to audience during reverse undulation
4	NA	NA	Egyptian shimmy, then strike pinup pose (right hand behind right ear and left hand on left hip) on 4 count	Forward/audience
4	NA	NA	Repeat same movement but switch hands and strike pose on 8 count	Forward/audience
4	NA	Counter-clockwise	Jump to face back on 1 and 2 counts; snap right arm above head on 3 count and left arm above head to meet it on 4 count with left hand grasping right upon contact	Back
4	NA	NA	3 hip bumps/pushes to the right as arms mimic hip movement	Right
4	NA	NA	Repeat same movement to left	Left
4	NA	NA	3 forward right hip twists; left hand held behind left ear, right arm (2nd position) pulls back as hip twists forward	Right
4	NA	NA	3 right hip drops as right arm mimics hip movement, pushing up above head 3X as hip drops; left arm is wrapped around ribcage	Up/above head
8	Right	Left/counter-clockwise	4 omis while turning to face right “wall”; right hand slides down behind right ear as left hand slides down to frame hip (1st position)	Forward/audience but body facing right “wall”
8	NA	NA	Alternate between left shoulder rolls (front to back) and undulations 2X	Forward/audience but body facing right “wall”

COMBO 4

Counts	Lead Leg	Traveling	Movement	Facing
8	NA	NA	Chest lifts/drops combo: to the drum beats, chest lift to right, then left, then middle followed by 2 chest drops; chest lift to middle on 8 count	Forward/audience
8	NA	NA	Repeat same combo minus last chest lift; bring left hand to left temple and right arm to 2nd position on 7 and 8 counts	Forward/audience
8	Right	Right	Traveling hip twists to right "corner"	Right "corner"
8	Left	Left	Repeat same movement to left "corner"	Left "corner"
8	NA	NA	With hands behind head, layer 4 omis with a plié for first 4 counts; for last 4 counts, shoulder/chest shimmy as you straighten (arms in 2nd position), hopping to face right "corner" on 8 count	Left "corner," then right "corner"
8	NA	NA	Repeat movement to right "corner," hopping to face forward/audience on 8 count	Right "corner," then forward/audience
8	NA	NA	Following the drum beats, snap right arm up to frame head on 1 and 2 counts, then snap left arm up to meet it (prayer) on 3 and 4 counts; during last 4 counts, head slides— right, left, right, left, right— before returning to center	Forward/audience
8	NA	NA	Following the drum beats, snap right hand down to frame hip on 1 and 2 counts, then left hand on 3 and 4 counts landing in 1st position; during last 4 counts, hip lifts/ups/pistons— right, left, right, left, right— before returning hips to neutral position	Forward/audience

OPTIONAL MODIFICATION: Divide the chest lifts/drops combos up so that the front row performs the 1st 7 counts and the back row mirrors/performs the rest.

COMBO 5

Counts	Lead Leg	Traveling	Movement	Facing
8	Right	Left	Cross step to left 3X, then shoulder locks— right, left, right— on 7 and 8 counts	Forward/audience
8	Left	Right	Cross step to right 3X, then shoulder locks— left, right, left— on 7 and 8 counts	Forward/audience
8	Right	NA	Arabic as you slowly raise arms above head into 5th position	Forward/audience
8	Right	NA	Egyptians; left hand behind left ear, right arm extended (2nd position), then alternate	Forward/audience
4	NA	NA	Egyptian shimmy as you arc right arm down to belly and left arm up above head; flip wrists and look right on the 4 count	Forward/audience, then right
8	NA	NA	Continue shimmy as you arc left arm down in front of belly and right arm up above head; flip wrists and look left on the 6 count; pivot right and pose with arms in 6th position on 7 and 8 counts	Forward/audience, then left, then forward/audience but body turned left at a 45 degree angle to audience
8	Left	NA	4 drop kicks with left leg kicking	Forward/audience but body turned left at a 45 degree angle to audience
8	Left	Right/clockwise	Repeat same movement but turn around yourself clockwise	Each “wall”
4	NA	NA	Egyptian shimmy; left arm wrapped around ribcage and right hand behind right ear	Forward/audience
4	NA	Left/counter-clockwise	Repeat same movement to left “wall”; hands crossed over “heart”	Left
4	NA	Left/counter-clockwise	Repeat same movement to back “wall”; fingertips touching shoulders	Back
4	NA	Left/counter-clockwise	Repeat same movement to right “wall”; arms crossed and extended in front of you	Right
4	NA	NA	3 hip drops— right, left, right— as you plié down; hands, palms down, frame hips and mimic hip movement	Forward/audience

4	NA	NA	3 hip lifts/ups —right, left, right— as you straighten; hands, palms down, frame hips and mimic hip movement	Forward/audience
8	NA	NA	Repeat hip drops and lifts/ups (previous 8 counts)	Forward/audience
4	NA	NA	Egyptian shimmy as you sweep right arm to shoulder level and snap wrist up on 4 count; eyes follow hand	Hand/right
4	NA	NA	Continue shimmy as you sweep left arm to shoulder level and snap wrist up on 8 count; eyes follow hand	Hand/left
8	Right	Left/counter-clockwise	Paddle turn clockwise 2X; drop head and bring hands down to frame hips (6th position) on 7 count; snap right hand above head, eyes following hand, on 8 count	Forward/audience, then down, then up/above head

OPTIONAL MODIFICATIONS: Have each dancer strike a different pose during the Egyptian shimmies.

In side-by-side/single-file formations, have every other dancer flip the hip lifts and drops so that half are rising as the other half is lowering. Have multiple rows? Alternate by row!

Change the cross steps to grapevines.